The Thea Barnes Legacy Fund (TBLF) is a donor supported independent fund established in 2019 and launched on 12th August 2019 to support individuals in creative areas that reflect Thea’s interest in arts and academia. Interests include:

* Dance & Performing Arts
* Academic researchers in arts and creative industries
* Mentoring / guidance for those in arts and creative industries

The fund is established with donations given in memory and in support of Thea Barnes’ legacy, by people known to Thea and advocates of the creative industries.

**Objectives:**

To support individuals through bursary funding and/or mentoring. The fund aims to support those who fall within the specified areas of dance, performing arts and academia. The TBLF will award small bursaries (approx £500 to £2,000) every 2 years.

**Executive team:**

Cheryl Barnes, Akosua Boakye BEM, Kamilah Cummings, Dr. Adesola Akinleye.

**Who can apply:**

Those seeking formal and informal education to further artistic practice or make a career transition across the arts and creative industries. Applicants must be over 18. There is no upper age limit. Applicants must be resident in the UK or United States of America.

**Applications will be for:**

Support with formal education\*; a candidate accepted into an arts and creative industries education programme (\*excluding fees).

Support with informal education; a candidate planning to widen their knowledge or skills. Applicants to this strand must show a clear plan of activity that demonstrates how they will be gaining knowledge in their informed chosen activity.

**Beneficiaries:**

Artists and scholars in the arts and creative industries (e.g. dancers, performing artists, choreographers, researchers). Bursaries and mentoring are expected to:

* help to sustain
* help to deliver
* guide and mentor

**Exclusions:**

Please note that the TBLF does not support:

* Applications from companies.
* Applications for fees for formal educational courses and gap year programs.

**Dates and Deadlines:**

August 15th to October 15th – application period (application submission open).

January - Shortlisted applicants interviewed.

February 2nd - Applicants will be notified and awards will be announced.

**TBLF Application**

**1) Personal details**

Name of applicant:

Date of birth:

Address:

Phone number:

Email:

Twitter:

Instagram:

LinkedIn:

*Please attach a CV.*

**2) Proposed project**

a) Outline plan for proposed activity (ensure you include relevant dates):

*Your plan can be attached as a separate document.*

b) Briefly describe how this project links into your artistic development, the wider sector and the legacy of Thea Barnes. This section should be no more than 250 words.

c) Is this a training development activity/event? Please tick, as appropriate.

|  |  |
| --- | --- |
|  | Yes |
|  | No |

d) Has a similar project been provided in the past 3 years in your area? Please tick, as appropriate.

|  |  |
| --- | --- |
|  | Yes |
|  | No |

**3) Support**

a) Are you working with any other organisations/groups? Please tick, as appropriate.

|  |  |
| --- | --- |
|  | Yes |
|  | No |

If yes, please provide details below:

b) Is there any local support, either funding or in kind? Please tick, as appropriate.

|  |  |
| --- | --- |
|  | Yes |
|  | No |

c) Have you already received funding for the same project? Please tick, as appropriate.

|  |  |
| --- | --- |
|  | Yes |
|  | No |

If yes, please specify how much funding was received and when it was received:

**4) Budget**

1. Budget for proposed activity:

Please attach a draft budget. Tick below to indicate what you have included.

|  |  |
| --- | --- |
|  | Draft budget |
|  | Additional notes |

b) Please indicate what percentage or amount of the total cost of the project is being sought from the TBLF.

**5) Referees**

Applicants must provide a letter in support of their application from 2 referees.

A referee should be someone in a position of professional responsibility who can comment on the applicant’s work, competence and voluntary / artistic / academic experience. References from family members or friends are not considered appropriate, thus will not be accepted.

**Name of First referee:**

In what capacity is the referee known?

**Name of Second referee:**

In what capacity is the referee known?

*Please attach letters from both referees.*

**6) Other information**

1. Please note that applications will be considered in order of receipt, and should be submitted by the following dates:

**Between August 15th and October 15th.**

**7) Signed (on behalf of, as appropriate)**

Signature:

Print name:

Date:

Please submit the form electronically, with accompanying documentation, to: info@theabarneslegacyfund.com

**Document checklist.**

**Tick if item is included.**

* **CV**
* **Outline plan for proposed activity**
* **Draft budget**
* **Additional notes**
* **Referee letter 1**
* **Referee letter 2**